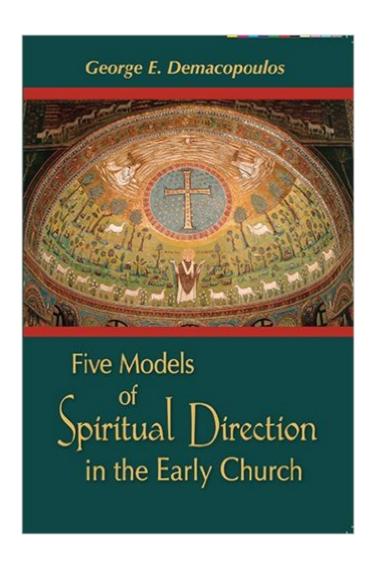
The book was found

Five Models Of Spiritual Direction In The Early Church





Synopsis

â œThis work explores, with detail and insight, the discipline of spiritual direction in the early Church, providing a fascinating study of 'what happened when monks became bishops.' George Demacopoulos offers us thoughtful, and thought-provoking, analyses of the individual figures concerned, the developing roles of the pastor in antiquity, and the practice of pastoral care itself. This book is sure to advance our understanding of all these fields. a • a "Fr. John Behr, St. Vladimir Orthodox Theological Seminary â œGeorge Demacopoulos has given us a learned and eminently readable study of five major patristic theologians. His book considers the subtle differences in style and policy adopted by leading bishops and ascetics as they considered the best way to advocate for a Christian polity that could command general allegiance. St. Gregory Nazianzen called his project the governance of souls, describing it as 'that art of arts and science of sciences.' This book considers early Christian 'spiritual direction' in its most ample and politically relevant form.â • â "John McGuckin, Nielsen Professor of Early Ecclesiastical History, Union Theological Seminary "The introduction offers a masterful treatment of the growth of the ascetic movement and the growth of ecclesiastical offices, and the requirements and expectations of leadership in both contexts. It is these expectations of a leaderâ ™s responsibility for those entrusted to him that show most clearly the demands of pastoral care." â "Claudia Rapp, University of California, Los Angeles Five Models of Spiritual Direction in the Early Church explores the struggles of five clerics (Athanasius, Gregory Nazianzen, Augustine of Hippo, John Cassian, and Pope Gregory I) to reconcile their ascetic idealism with the reality of pastoral responsibility. Through a close reading of Greek and Latin texts, George E. Demacopoulos explores each pastor's criteria for ordination, supervision of subordinate clergy, and methods of spiritual direction. He argues that the evolution in spiritual direction that occurred during this period reflected and informed broader developments in religious practices.

Book Information

Paperback: 288 pages

Publisher: University of Notre Dame Press; 1st Edition edition (November 15, 2006)

Language: English

ISBN-10: 0268025908

ISBN-13: 978-0268025908

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review)

Best Sellers Rank: #1,297,143 in Books (See Top 100 in Books) #313 in Books > Christian

Books & Bibles > Worship & Devotion > Monasticism & Asceticism #623 in Books > Christian

Books & Bibles > Christian Denominations & Sects > Orthodoxy #1253 in Books > Christian

Books & Bibles > History > Historical Theology

Customer Reviews

When it comes to spiritual direction that Christians provide and receive among themselves, there is a global challenge to face. That challenge pertains to directing the vocation to manifest a "little Christ" (Christian), lest Christians ignore what they have received in Baptism. Note the use of a singular noun, "vocation," for there is but one vocation in Christ to run through George Demacopoulos's monograph, even though there are five models of spiritual direction entertained. Five models of spiritual formation, as identified in this text, grew in various places, cultures, and languages where the ancient Church had been planted. More to the point, Professor Demacopoulos of the Fordham University theology faculty explores how tensions between institutional and charismatic contexts for spiritual direction shaped ascetic practices for lay (institutional leaders) and monastic (charismatic leaders) communities. As history of the ancient Church reveals, a universal emphasis on ascesis varied by intensity of performance and expectation between these two categories of Christian communities. Moreover, recommendations for ascesis differed according to: (1) identified ancient author, (2) place and exigencies where the author distributed his model, and (3) date. Demacopoulos measures ascetic intensity by characterizing the monastic communities as "ascetic," and the lay communities as "clerical." Therefore, this review will employ a similar convention of speech, and acknowledges the author's cautionary distinctions in what he means by the terms. The author evaluates five authors from the 4th-5th centuries, AD:(1) Athanasius, bishop of Alexandria, Egypt (born c.

Download to continue reading...

Five Models of Spiritual Direction in the Early Church One Direction: The Ultimate Fan Book 2016: One Direction Book (One Direction Annual 2016) (Volume 1) One Direction: The Ultimate Fan Book 2016: One Direction Book (One Direction Annual 2016) The Subtle Power of Spiritual Abuse: Recognizing and Escaping Spiritual Manipulation and False Spiritual Authority Within the Church One Direction: Dare to Dream: Life as One Direction One Direction: Meet One Direction The Changing Face of Church: Emerging Models of Parish Leadership (Emerging Models of Pastoral Leadership) Growing an Engaged Church: How to Stop "Doing Church" and Start Being the Church

Again Who Runs the Church?: 4 Views on Church Government (Counterpoints: Church Life) Care of Mind/Care of Spirit: A Psychiatrist Explores Spiritual Direction Holy Listening: The Art of Spiritual Direction Trustworthy Connections: Interpersonal Issues in Spiritual Direction When the Heart Waits: Spiritual Direction for Life's Sacred Questions (Plus) Spiritual Direction: Wisdom for the Long Walk of Faith The Contemplative Pastor: Returning to the Art of Spiritual Direction The Practice of Spiritual Direction The Spiritual Direction of Saint Claude de la ColombiÃ"re Early Readers: Lisa can Read: children, Early reader books level 1. Easy reader book. Beginner reading books level 1 (Step into reading book series for early readers: childrens books) Art Models 7: Dynamic Figures for the Visual Arts (Art Models series) Art Models Ultra: Becca (Art Models series)

<u>Dmca</u>